
**Information technology — User
interface component accessibility —**

Part 23:

**Visual presentation of audio
information (including captions and
subtitles)**

*Technologies de l'information — Accessibilité du composant interface
utilisateur —*

Partie 23: Présentation visuelle d'informations sonores





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Foreword

ISO (the International Organization for Standardization) and IEC (the International Electrotechnical Commission) form the specialized system for worldwide standardization. National bodies that are members of ISO or IEC participate in the development of International Standards through technical committees established by the respective organization to deal with particular fields of technical activity. ISO and IEC technical committees collaborate in fields of mutual interest. Other international organizations, governmental and non-governmental, in liaison with ISO and IEC, also take part in the work. In the field of information technology, ISO and IEC have established a joint technical committee, ISO/IEC JTC 1.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular the different approval criteria needed for the different types of document should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see www.iso.org/directives).

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This document was prepared by Technical Committee ISO/IEC JTC 1, *Information technology*, Subcommittee SC 35, *User interfaces*.

A list of all parts in the ISO/IEC 20071 series can be found on the ISO website.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at www.iso.org/members.html.

Introduction

Captions and/or subtitles for audio content provide visual alternatives for audio information in audiovisual content. This document provides requirements and recommendations on the production and design of the visual presentation of audio information (including captions and subtitles) that supports users who cannot make use of the audio content.

The use of this document helps to support universal and inclusive media content production practices. It provides guidance for producers, exhibitors, or distributors of audio content (including the medium of distribution and the medium of delivery) to support the accessibility and usability of visual alternatives of audio content.

Different jurisdictions have different expectations of what belongs in a caption or a subtitle. From the point of view of the user, what is important is receiving the information in an accessible design, not the technological means of its delivery. This information can include text conveying speech, sound information, verbatim transcription of the spoken word content, translations of the spoken word content, etc. This document uses “visual presentations of audio information” to include all audio information needed to be made accessible for some users.

Standardized guidance for producing visual presentations of audio information is important to meet a variety of needs. For example, it is important to recognize acceptable values for specifying typography variables such as the letter size and/or number of characters in visual alternatives that rely on text.

Providing visual presentations of audio information (including captions and subtitles) can be beneficial to all, and in particular to diverse users who cannot hear or understand the audio content in diverse contexts, including: persons with hearing loss, persons who are deaf or hard of hearing, persons with learning difficulties or cognitive disabilities, persons watching a movie in a non-native language, persons who need the content to be in another language, persons who cannot hear the audio content due to environmental conditions, or circumstances where the sound is not accessible (e.g. noisy surroundings), the sound is not available (e.g. muted, no working speakers), or the sound is not appropriate (e.g. a quiet library). Although this guidance acknowledges the need of visual presentations of audio information to provide non-visual presentations for diverse users, it does not include guidance for producing non-visual presentations, such as spoken captions/subtitles (see ISO/IEC TS 20071-25 for further reference) and tactile displays (e.g. Braille). The production, delivery, and exhibition of visual presentations of audio information based on this standard are not intended to interfere with or change the meaning of the audio content.

The production, delivery and exhibition of visual presentations of audio information vary according to the time and methodology of production, the technology used for its production, the system of delivery, and the display (including the brand and model of the display).

Information technology — User interface component accessibility —

Part 23: Visual presentation of audio information (including captions and subtitles)

1 Scope

This document provides guidance for producers, exhibitors, and distributors on the visual presentation of alternatives to audio information in audiovisual content, such as captions/subtitles.

This document provides requirements and recommendations that are intended to support users who are not able to use the audio information, prefer to use a visual representation of audio information, or prefer both audio and visual presentations.

NOTE Many users do not have a choice, for instance, when in a noisy environment (e.g. bar, restaurant, etc.). In these situations, the user does not select a visual presentation of audio information but is offered the content with captions/subtitles.

This document acknowledges the various needs and preferences of viewers (end users) as well as the different approaches to visual presentation of audio information. It applies to all presentations of visual alternatives to audio information intended to be presented as captions/subtitles.

This document does not apply to the presentation devices or transmission mechanisms used to deliver the content or visual presentations of audio information. These devices could include, but are not limited to: televisions, computers, wireless devices, projection equipment, DVD and home cinema equipment, video game consoles, and other forms of user interfaces technology. This document does not apply to transcoding files and formats for the various video outputs.

This document gives guidance on visual presentations which are delivered in the same language as in the audio (i.e., intra-lingual captions/subtitles) and visual presentations which are translated into a different language (i.e., inter-lingual captions/subtitles). This document does not apply to the specific process of language translation.

This document helps to improve accessibility. This document does not establish requirements on specific industries (e.g. television broadcasting, motion pictures) nor is it intended to supersede specific international standards within their domain.

2 Normative references

There are no normative references in this document.